

Benjamin Davis Brockman

Curriculum Vitae

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EDUCATION

University of Minnesota-Twin Cities	MFA Printmaking	May 2012
Oklahoma State University-Stillwater	BFA Painting, Printmaking	Dec 2008
North Carolina School of the Arts	Film/Video Production, Candidate	2001-2004

TEACHING EXPERIENCE

University of Minnesota-Twin Cities		
Instructor of Record		
The Performative Print/Beyond the Sheet (May Term Short Course)		Summer 2012
Intro Printmaking: Relief, Screen and Digital		Spring 2012
Intro Printmaking: Relief, Screen and Digital		Fall 2011
Intro Printmaking: Relief, Screen and Digital		Spring 2011
Intro Printmaking: Relief, Screen and Digital		Fall 2010
Graduate Teaching Assistant		
Intermediate/Advanced Printmaking		Summer 2011
Intro Intaglio and Lithography & Int./Adv. Printmaking		Spring 2010
Papermaking		
Intro Printmaking: Relief, Screen and Digital		Fall 2009
Intro Intaglio and Lithography & Int./Adv. Printmaking		

PROFESSIONAL APPOINTMENTS

Contributing Writer <i>Looper.com</i>		2016
Special Education Assistant (Autism) Minneapolis Public Schools		2014-2016
Senior Arts Editor, Contributing Writer <i>The Fiddleback</i> Online Journal		
Instructor 2012-2014 Regis Center for Art / FAIR School Downtown, Minneapolis:		
Instructor "The Regis Experience" Screen Printing Workshop		
Instructor "Innovation & Experimentation" Papermaking, Printmaking & Video		2011-2012
Volunteer Artist, Master Mentor, Mentor2Mentor Committee Free Arts MN		2011-2012
Studio Manager Malcolm H. Myers Printmaking Studio, U of M Department of Art		2010-2011
Studio Assistant Jenny Schmid's "Mezzotint Madness Workshop"		
Penland School of Crafts, North Carolina		2010
Curatorial & Exhibition Intern Taos Art Museum & Fechin House		2008

Print Shop Intern & Asst. Printer Universal Limited Art Editions Bayshore, NY 2007

AWARDS/FELLOWSHIPS

Altered Esthetics Solo Exhibition Program	Minneapolis	2014-15
Jerome Foundation Grant <i>In The Heart of The Best Puppet Theatre: PuppetLab</i>	Minneapolis	2012-2013
Malcolm Myers Graduate Fellowship <i>U of M Department of Art</i>	Minneapolis	2009-2011
Universal Limited Art Editions Fellowship	Bayshore, NY	2008
J.J. McVicker Scholarship <i>OK State University Department of Art</i>	Stillwater, OK	2008

PUBLICATIONS

<i>Looper.com</i> , Contributing Entertainment Writer		2016
<i>The Fiddleback Online Journal</i> , Bi-Monthly Contributions		2012-2014
<i>How to Create Your Own Gig Posters, Band T-Shirts, Album Covers & Stickers: Screenprinting, Photocopy Art, Mixed Media Collage, and Other Guerilla Poster Styles</i> By Ruthann Godellei, Voyageur Press		2013

INVITED TALKS

Mask Making Lecture & Workshop, Waseca Art Center		2018
Visiting Artist And Juror, Oklahoma State University Department of Art		2017
Guest Lecture and Collaborative Lino Workshop, Intro Printmaking, Augsburg College		2015
Guest Lecture, Graphics Revolutions, University of Minnesota		2013

SOLO EXHIBITIONS AND PERFORMANCES

2018	<i>Curios: Drawings By Benjamin Davis Brockman</i> , Ambiente Gallerie, Minneapolis	
2017	<i>Whining into the Apocalypse</i> , Leg Up Studio Solo Member Exhibition Leg Up Studio, Minneapolis	
2015	<i>Everything Must Live</i> Altered Esthetics Solo Exhibition Program, Minneapolis <i>The Sacred Trust at The Midnight Brigade</i> The Midnight Brigade, Minneapolis	
2013	<i>LEPUS NACHT: Night in the Warren</i> Jerome Foundation's Puppetlab In the Heart of the Beast Puppet and Mask Theatre, Minneapolis <i>LEPUS NACHT: Night in the Warren</i> Full Moon Puppet Show Open Eye Figure Theater, Minneapolis	

SELECTED GROUP EXHIBITIONS

- 2018 *Gods & Monsters*, The Otherworldly Arts Collective, Jackson Flats Artspace, Minneapolis
The Unicorn Art Show, The Otherworldly Arts Collective, Jackson Flats Artspace, Minneapolis
- 2017 *Gods & Monsters*, The Otherworldly Arts Collective, Jackson Flats Artspace, Minneapolis
- 2016 *December Impression: A Group Show of New Work* LegUp Studio Members Show
 LegUp Studio, Casket Arts Building, Minneapolis
Pianos On Parade, Downtown Minneapolis Council & The Academy of Neurological Sciences,
 Minneapolis
Fabled Mechanisms, Co-Curator with Altered Esthetics, Southern Theater, Minneapolis
- 2013 *International Youth Prints Exhibition*
 Central South University and Hunan Artist Association, Changsha City, China
Unicorn! A Print Exchange Portfolio SGC Milwaukee
 Peck School of the Arts, Milwaukee
- 2012 *The Tail of the Oroboros* Master of Fine Arts Thesis Exhibition
 The Nash Gallery, Regis Center for Art, U of M, Minneapolis.
No Printing Necessary Curator: Emma Ringness
 Step Gallery, Arizona State, Tempe
Mapping the Quixotic Mind Pressing Prints/Pressing Palms: One Night Only Exchange
 Mid-America Print Council Conference, Southeast Missouri State Univ., Cape Girardeau
A Process of Transformation Curator: Alexis Kuhr
 Quarter Gallery, Minneapolis
Wonderfair Print Invitational Juror: Michael Krueger
 Wonderfair Gallery, Lawrence, KS.
The Big Ten Print Exchange; The Multiverse Print Portfolio Exchange
 Southern Graphics Council Conference, New Orleans
The Salt City Dozen Annual Juried Exhibition Juror: Beauvais Lyons
 Syracuse University, Syracuse
Stand Out Prints: Highpoint Center for Printmaking National Juried Exhibition
 High Point Center for Printmaking, Minneapolis.
OSO Bay North American Printmaking Exhibition Jurors: Bill Fick & Tom Huck
 Islander Gallery, Texas A&M.
- 2011 *New Prints 2011/Summer* Juror: Trenton Doyle Hancock
 International Print Center New York.
Unicorn! A Print Exchange Portfolio
 Southern Graphics Council Conference St Louis, Mani-Pedi Gallery, St. Louis.

- 2010 *The End of Old Times/New Empires, Portfolio Exchange* Coordinator
Mid-America Print Council Conference, Regis Center for Art, Univ. of Minnesota.
- 2008 *Unnatural Selections: The Art of Adam Mulder and Benjamin Davis Brockman*
Exhibit One Gallery, Stillwater, Oklahoma
Studio Capstone BFA Exhibition
Gardiner Art Gallery, Oklahoma State University, Stillwater
- 2007 *Momentum Juried Exhibition* Oklahoma Visual Arts Coalition
Tulsa, Oklahoma
Presentation & Exhibition of Participant Work, Doel Reed Initiative
Doel Reed Studio, Taos, New Mexico
Annual Juried Student Exhibition
Gardiner Art Gallery, Oklahoma State University, Stillwater

WORK IN COLLECTIONS

Southern Graphic Council International Print Archives, University of Mississippi
Weisman Art Museum, University of Minnesota

SKILLS:

Computer: Adobe Creative Suite, Final Cut Pro, Microsoft Office

Printmaking: Etching, Mezzotint, Relief, Screenprinting, Lithography, Monoprint,

References:

(These references will provides letters at the request of the institution.)

Jenny Schmid

Professor, Printmaking - University of Minnesota

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Joshua K. Winkler

Assistant Professor, Printmaking - Minnesota State University

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Minnesota State University - Mankato

NH 113

136 Nelson Hall

Mankato, MN 56001

Liz Roth

Professor, Drawing / Painting / 2D Design

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Oklahoma State University

Art Department

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