

Benjamin Davis Brockman
Curriculum Vitae
Tucson, AZ
www.benjaminbrockman.com

EDUCATION

2012 MFA Printmaking University of Minnesota - Twin Cities
2008 BFA Painting/Printmaking Oklahoma State University, Stillwater

TEACHING EXPERIENCE

2023-Present: The Drawing Studio, Tucson - Instructor: Intaglio, Relief; Co-ordinator: Open Printlab
2017-19: North Star Printmaker's Studio, Minneapolis - Instructor: Intaglio, Relief, Screen
2009-2010: University of Minnesota, Regis Center for Art - Instructor of Record: The Performative Print/Beyond the Sheet; Intro Relief, Screen and Digital
2011-2012: Graduate Teaching Assistant: Intermediate and Advanced Printmaking; Intro Intaglio and Lithography & Intermediate and Advanced Printmaking; Intro Relief, Screen and Digital, Papermaking

WORKSHOPS AND INVITED TALKS:

2025: Southwest Print Fiesta, Silver City NM
Steam roller print tessellations project; Tessellation block printing workshop, Assistant
2024: The Drawing Studio, Tucson
Andy Rush and PrintLab Intaglio Edition Workshop, Assistant Printer and Co-ordinator
2023: &gallery, Tucson AZ
Art and Self-Care Panelist
2019: Mesaland Community College, Tucumcari NM
Visiting Artist: Plate Lithography Demonstration and Work Presentation
2018: University of Minnesota - Twin Cities
Assistant: Bill Fick and Carlos Hernandez Speedball tour, Linoleum T-shirt Printing
2018: Waseca Art Center, Waseca MN
Visiting Artist: Mask Making Lecture & Workshop
2017: Oklahoma State University Department of Art, Stillwater OK
Visiting Artist: BFA Exhibition Juror, Work Presentation
2015: Augsburg College, Minneapolis MN
Visiting Artist: Artist Talk and Collaborative Lino Workshop
2013: University of Minnesota Twin Cities, Minneapolis
Visiting Artist: Graphics Revolutions course
2011-2012: Regis Center / FAIR School Downtown, Minneapolis
Instructor: The Regis Experience - Screen Printing Workshop, Innovation & Experimentation - Papermaking, Printmaking and Video
2010: Mid-America Print Council
2010: Penland School of Crafts, Penland NC

Assistant: Jenny Schmid's "Mezzotint Madness"

EMPLOYMENT HISTORY:

2022-Present: Stay at Home Parent - Self Employed
2021-2022: Resilient Health Art Awakenings, Tucson - Artistic Behavioral Health Technician
2019-2021: La Frontera Tucson - Behavioral Health Technician
2019: Sonoran Science Academy - Paraprofessional, Substitute Teacher
2016-18: Teachers On Call Twin Cities - Substitute Teacher
2017-18: Avivo - Peer Support Specialist, Community Support Center Manager
2016-17: Two Betty's Green Cleaning Service - Residential Cleaner
2014-16: Minneapolis Public Schools - Paraprofessional Special Education Assistant (Autism)
2013-2015: AME Community Services Twin Cities, Direct Service Professional: Live-In Care
2012-2015: Foshay Tower & Observation Deck - Museum Docent

OTHER RELEVANT WORK & VOLUNTEER HISTORY

June 2014: Kulture Klub Collaborative & Leg up Studio - Co-instructor
Screen Printing Workshop with homeless and at risk teens.
2011-2012: Free Arts Minnesota, Minneapolis - Volunteer Artist, Master Mentor,
Mentor2Mentor Committee - weekly workshops in youth shelters
2010-2011: Malcolm H. Myers Printmaking Studio Studio Manager
2009: Betty Brinn Children's Museum, Milwaukee - Maintenance & Exhibits; Music Theater of
Wichita - Scenic Painter
2008: Taos Art Museum & Fechin House Taos NM - Curatorial & Exhibition Intern
2007: Universal Limited Art Editions, Bayshore NY - Print Shop Intern & Assistant Printer
2007: Doel Reed Foundation, Taos NM - Doel Reed studio intaglio workshop, printer

AWARDS/FELLOWSHIPS:

2014-2015: Altered Esthetics Solo Exhibition Program, Minneapolis MN
2012-2013: In The Heart of The Best Puppet Theatre - PuppetLab, Minneapolis MN
Jerome Foundation Grant
2009-2011: University of Minnesota, Minneapolis MN: Malcolm Myers Graduate Fellowship
2008: Universal Limited Art Editions Fellowship, Bayshore NY
2008: Oklahoma State University Department of Art, Stillwater, OK J.J. McVicker Scholarship

PUBLICATIONS

2013: *How to Create Your Own Gig Posters, Band T-Shirts, Album Covers & Stickers:
Screenprinting, Photocopy Art, Mixed Media Collage, and Other
Guerilla Poster Styles* By Ruthann Godellei, Voyageur Press

SOLO EXHIBITIONS:

2025 The Sacred Trust at Sidetrack Gallery: Affirmations in Linocut, Steinfeld Artists, Tucson
2024 The Good News, & Gallery, Tucson

- 2018 Curios: Drawings By Benjamin Davis Brockman, Ambiente Gallerie, Minneapolis
- 2017 Whining into the Apocalypse: North Star Printmakers' Solo Member Show, Minneapolis
- 2015 Everything Must Live: Altered Esthetics Solo Exhibition Program, Nomad World Pub, Minneapolis
The Sacred Trust at The Midnight Brigade, The Midnight Brigade, Minneapolis

SELECTED GROUP EXHIBITIONS

- 2026 Printmakers of the Drawing Studio, Murphey Gallery at St. Philips Lutheran Church, Tucson
Festival De La Colores, Mariana De La Vega Gallery, Tucson
A Show Of Peace: AZ Art Alliance, First Studio, Phoenix
- 2025 Printmakers of the Drawing Studio: An Intergenerational Art Show, The Drawing Studio, Tucson
- 2024 Drop-In: Skate Deck Art Show, The Otherworldly Arts Collective & Modist Brewing, Minneapolis
- 2023 Drop-In: Skate Deck Art Show, The Otherworldly Arts Collective & Modist Brewing, Minneapolis
Printmakers of the Drawing Studio, Murphey Gallery at St. Philips Lutheran Church, Tucson
- 2022 Bad Religion Art Show, & Gallery, Tucson
Lore Art Show, & Gallery, Tucson
Psychedelic Art Show, & Gallery, Tucson
Celebration of Solitude, Steinfeld Gallery, Tucson
- 2018 Gods & Monsters, The Otherworldly Arts Collective, Jackson Flats Artspace, Minneapolis
The Unicorn Art Show, The Otherworldly Arts Collective, Jackson Flats Artspace, Minneapolis
- 2017 Gods & Monsters, The Otherworldly Arts Collective, Jackson Flats Artspace, Minneapolis
- 2016 December Impression: A Group Show of New Work by LegUp Studio Members Show
LegUp Studio, Casket Arts Building, Minneapolis
Pianos On Parade: Downtown Minneapolis Council, Academy of Neurological Sciences, Minneapolis
Fabled Mechanisms Co-Curator with Altered Esthetics, Southern Theater, Minneapolis
- 2013 Unicorn! A Print Exchange Portfolio, SGC Milwaukee, Peck School of the Arts, Milwaukee
LEPUS NACHT: Night in the Warren, Jerome Foundation, Puppetlab at In the Heart of the Beast
Puppet and Mask Theatre, Minneapolis
LEPUS NACHT: Night in the Warren, Full Moon Puppet Show - Open Eye Figure Theater, Minneapolis
- 2012 The Tail of the Ouroboros: Master of Fine Arts Thesis Exhibition The Nash Gallery, Regis Center for Art, U of M, Minneapolis.
No Printing Necessary Curator: Emma Rungness, Step Gallery, Arizona State, Tempe
Mapping the Quixotic Mind: Pressing Prints/Pressing Palms: One Night Only Exchange
Mid-America Print Council Conference, Southeast Missouri State
A Process of Transformation Curator: Alexis Kuhr, Quarter Gallery, Minneapolis
Wonderfair Print Invitational Juror: Michael Krueger, Wonderfair Gallery, Lawrence KS
The Big Ten Print Exchange, The Multiverse Print Portfolio Exchange, Southern Graphics Council Conference, New Orleans
The Salt City Dozen Annual Juried Exhibition Juror: Beauvais Lyons Syracuse

Stand Out Prints: Highpoint Center for Printmaking National Juried Exhibition High Point Center for Printmaking, Minneapolis.

OSO Bay North American Printmaking Exhibition Jurors: Bill Fick & Tom Huck Islander Gallery, Texas A&M.

2011 New Prints 2011/Summer Juror: Trenton Doyle Hancock, International Print Center New York. Unicorn! A Print Exchange Portfolio, Southern Graphics Council Conference, St Louis.

2010 The End of Old Times/New Empires, Portfolio Exchange Coordinator
Mid-America Print Council Conference, Regis Center for Art Minneapolis

2008 Unnatural Selections: The Art of Adam Mulder and Benjamin Davis Brockman, Exhibit One
Gallery, Stillwater, Oklahoma

Studio Capstone BFA Exhibition Gardiner Art Gallery, Oklahoma State University, Stillwater

2007 Momentum Juried Exhibition Oklahoma Visual Arts Coalition Tulsa, Oklahoma
Presentation & Exhibition of Participant Work Doel Reed Initiative, Doel Reed Studio, Taos
Annual Juried Student Exhibition Gardiner Art Gallery, Oklahoma State University, Stillwater

COLLECTIONS

Southern Graphic Council International Print Archives, University of Mississippi

Weisman Art Museum, University of Minnesota